

CALL FOR SUBMISSIONS

FROM THE GROUND UP XXVIII

REGIONAL JURIED CERAMICS EXHIBITION 2017

Las Cruces Museum of Art • August 4 - October 21, 2017



ELIGIBILITY:

Open to artists living and working in the Rocky Mountain region of the U.S. - New Mexico, Texas, Arizona, Utah, Colorado, Wyoming, Idaho, and Montana.

SUBMISSIONS CRITERIA:

Artists may submit up to four entries. Works must have been completed within the past 3 years. Submission fee for up to four entries is \$35, payable to "Potters' Guild of Las Cruces". Mail entry form and submission fee to Las Cruces Museum of Art, Attn: From the Ground Up, PO Box 20000, Las Cruces, NM 88001.

IMAGE FILES:

Submit images of entries electronically to jmiller@las-cruces.org. A confirmation of receipt will follow. An additional email confirmation will be sent to you when your submission form & entry fee have arrived at the museum. For any questions or follow-up, please contact Joy Miller via email (jmiller@las-cruces.org) or by phone (575-541-2221). Please include in the text of your email your full name and phone number, and put *From the Ground Up* in the Subject line. Name image files using artist initials and artwork title. (Example of entry by John Smith: file name **JS- Celadon Bowl**. Additional image/s of the same piece **JS- Celadon Bowl view 2 (or 3)**, detail shots **JS- Celadon Bowl- detail**.) *4 images maximum per any given piece, please! **Submissions deadline: images received via email by 5pm Friday, April 21, 2017; entry form & submission fee postmarked no later than Friday, April 21, 2017.**

EXHIBITION:

In the Museum of Art August 4 - October 21, 2017. Opening reception Friday, August 4, 5-7pm. Exhibition juror Steven Hill. Cash awards. Awards presentation Friday, August 11, 4:30-6pm. Workshop by Steven Hill Aug 11-13. See: www.pottersguildlc.com

CALENDAR:

- Submissions deadline: postmarked no later than April 21, 2017.
- Notification of acceptance will be delivered by email by June 16, 2017. Accepted works must be submitted ready for exhibition. The museum reserves the right to refuse works that are deemed unstable or do not comply with Museum System Exhibits Policy (*see page 4).
- Delivery of works accepted via shipper July 17-21.
Ship to: **Museum of Art, 491 N Main St, Las Cruces, NM 88001**
*The Museum of Art will return-ship artworks via Fed Ex under terms specified by the Museum (*see page 3 for terms and conditions). Return shipping will be scheduled by the Museum no later than Oct. 31, 2017.
- Hand-delivered works accepted July 20-21-22, 9am-4pm.
- Opening reception Friday, August 4, 5-7pm. Awards presentation hosted by juror Steven Hill Friday, August 11, 4:30-6pm.
- Artist pick-up of works October 23-24, 9am-4pm.

In conjunction
with *From the
Ground Up XXVIII*:



Throwing, Spraying,
and ^6 Electric Firing:
A Workshop with Steven Hill
August 11-13

Visit www.pottersguildlc.com
for information



Steven Hill, Pitcher

*Exhibiting artists grant a photo release for their imagery to be used to promote *From the Ground Up XXVIII* and the Las Cruces Museum of Art. *Submission to "From the Ground Up XXVIII" will be construed as acceptance of all terms and conditions listed above. Final determination as to exhibited works is reserved for the Museum of Art.*

Contact the Museum of Art, Joy Miller, Curator, for further information: jmiller@las-cruces.org, 575-541-2221



LAS CRUCES
MUSEUM OF ART
PO Box 20000
Las Cruces, NM 88001
575-541-2137

From the Ground Up XXVIII Submission Form



Potters' Guild of Las Cruces

Artist name _____ e-mail _____ phone _____

Address _____

ENTRY 1

Title _____ Year completed _____ Insurance value _____

Dimensions ___ **h** x ___ **w** x ___ **d** (or) ___ diameter

Clay body _____ Fired to cone _____

Glaze/s and surface treatment _____

Digital file name _____

ENTRY 2

Title _____ Year completed _____ Insurance value _____

Dimensions ___ **h** x ___ **w** x ___ **d** (or) ___ diameter

Clay body _____ Fired to cone _____

Glaze/s and surface treatment _____

Digital file name _____

ENTRY 3

Title _____ Year completed _____ Insurance value _____

Dimensions ___ **h** x ___ **w** x ___ **d** (or) ___ diameter

Clay body _____ Fired to cone _____

Glaze/s and surface treatment _____

Digital file name _____

ENTRY 4

Title _____ Year completed _____ Insurance value _____

Dimensions ___ **h** x ___ **w** x ___ **d** (or) ___ diameter

Clay body _____ Fired to cone _____

Glaze/s and surface treatment _____

Digital file name _____

ARTIST CONTACT INFORMATION:

Exhibited works will not be salable through the Museum of Art. If you would like for your contact information to be made available to the public for inquiries regarding purchasing, please initial & check box below-

Please make my contact information (phone & email) available to the public. Initials: _____

Submit entry form to: Museum of Art, PO Box 20000, Las Cruces, NM 88004 • 575-541-2221

RETURN SHIPPING

Terms & Conditions

From the Ground Up XXVIII • August 4 - October 21, 2017

The Museum of Art will pay for return shipping for works meeting the following criteria:

- Return shipping is provided through FedEx Ground up to \$125 per piece.
- Artist must provide appropriate packaging, boxes or crates for shipping. Ceramics to be shipped in cardboard boxes must be double-boxed.
- Each packed box or crate may not exceed 150 lbs
- Declared value may not exceed \$1000. If declared value exceeds \$1000 or the piece is improperly crated, artist must sign a release of liability prior to return shipment.
- If an artist deems the return shipping/insurance specifications inadequate, the artist has the option of arranging return shipping and additional insurance coverage at the artist's expense. Please schedule carrier for pick-up at the museum on October 26 or 27 between the hours of 9am-4pm.

Las Cruces Museum System Exhibition Policy

- Exhibition dates and the exhibition space shall be determined by Museum System staff.
- Work(s) will be delivered and returned as per contractual agreement and by dates specified in contractual agreement. Generally, work(s) must be delivered seven to ten business days prior to the exhibition's opening date. Materials not received by dates stipulated by the contract will be omitted from exhibition.
- Final determination of the pieces and the number of pieces to be displayed shall be made by Museum System staff.
 - o Generally no work or curatorial content exhibited in Las Cruces or within thirty miles of Las Cruces in the preceding three years will be accepted. Requests for exemptions (e.g., for an artist retrospective) must be made in writing at the time the proposal is submitted.
 - o Food items or unsterilized food packaging, untreated plant material and non-commercial unmitigated organic materials, and any part of an organism living or dead will not be incorporated within museum installations without express written permission from Museum System Collections staff. Examples include but are not limited to: organic found-objects, plant material (including live plants, leaves, branches, sand, and soil), human or animal biological materials, and desiccated animal remains.
 - o Requests for exemptions must be made in writing at the time the proposal is submitted (exemption form available – please contact Joy Miller, jmiller@las-cruces.org). Determinations of exemptions will be made by the Museum System's Collections Manager. Initial determinations may be made from images, but works are subject to on-site inspection for final approval. Items deemed inappropriate for museum storage or display may be immediately removed from museums at the Collections Manager's discretion. Museum staff may remove items from the museums until such time the Collections Manager is available to make a determination.
- All elements of installation beyond gallery furnishings (walls, pedestals, etc.) will be the responsibility of the Exhibitor(s), including A/V equipment. Pedestals or armatures integral to the work will be provided by the artist/exhibitor.
- Artists exhibiting site-specific and/or installation art must install works during museum business hours, Monday - Friday, 8 a.m.-5 p.m. Exhibitors and their installation assistants are restricted to working during the same hours. Museum staff will be available to advise exhibitor(s) but will only be able to assist on a limited basis.
- Work that does not comply with ADA guidelines or presents a safety risk to the staff or public may be removed from galleries if reasonable accommodations cannot be made.
- All exhibition text is subject to editing. All permissions for written or protected materials must be secured prior to signing of contract. Printed matter in the public domain or facsimiles thereof may be used.

The City of Las Cruces museums are public facilities serving audiences of all ages. Submitted works that are considered to be of a sensitive nature (including any submissions that contain depictions of explicit nudity, sexual content, violence, and/or racism) are subject to additional review and may be displayed in areas with appropriate advisory signage and/or screening devices. If advisory signage and screening devices cannot be agreed upon, the Museum System reserves the right to not display the work.

ALL SUBMISSIONS ARE BOUND BY THE TERMS OF THIS POLICY.

Terminology:

- Explicit Nudity extends to the depiction of bare genitalia and the reproductive organs.
- Explicit Sexual Content may include any depiction of patently sexual behavior or activity, usually but not necessarily in combination with explicit nudity including depiction of sexual positions and/or sexual contact between two subjects, depiction of an erection or other signifiers of sexual arousal.
- Explicit Violence includes graphic depictions of bloodshed or dismemberment.
- Explicit Racism includes any depiction of racist themes or race-based violence.